

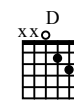
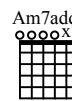
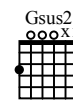
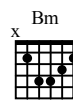
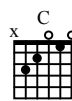
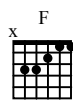
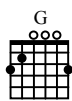
BLUE RIDGE MOUNTAIN SKY

As recorded by The Marshall Tucker Band

(From the 1974 Album A NEW LIFE)

Transcribed by Tone Jones

Words and Music by



A Intro

Moderately Fast Country ♩ = 164

F G F C F



Gtr III *fff* Charlie Daniels-Violin arr for gtr.

T	18	20	17	17	20	20	20	18	20	20	17	20	20	20	20
A			19	17	19	19	19			19	17	19	19	19	19
B															



Gtr I *mf* Toy Caldwell-Acoustic Gtr (Steel) (Capo at the 5th)

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	0	2	0	0	0	0	3	0	2	0	0	0	0	0
B	3	3	3	3	0	2	0	3	3	3	3	0	2	0	0



Gtr II *mf* Toy Caldwell-Acoustic Gtr (Steel)

T	1	1	0	0	0	0	3	3	3	3	1	1	0	0	0
A	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

The image displays a complex musical score for guitar, featuring a melody line, a fretboard diagram, and a tablature. The score is divided into three systems.

System 1:

- Melody:** Starts on a treble clef with a key signature of one sharp (F#). The melody begins with a half note on F4, followed by a quarter note on G4, a half note on A4, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, a half note on A4, and a quarter note on G4. The system ends with a half note on F#4.
- Fretboard:** Shows the first five frets. The first fret is marked with a '1' on the first string. The second fret is marked with a '2' on the second string. The third fret is marked with a '3' on the third string. The fourth fret is marked with a '4' on the fourth string. The fifth fret is marked with a '5' on the fifth string.
- Tablature:** Shows the first five frets. The first fret is marked with a '1' on the first string. The second fret is marked with a '2' on the second string. The third fret is marked with a '3' on the third string. The fourth fret is marked with a '4' on the fourth string. The fifth fret is marked with a '5' on the fifth string.

System 2:

- Melody:** Continues the melody from the first system. It starts with a half note on F#4, followed by a quarter note on G4, a half note on A4, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, a half note on A4, and a quarter note on G4. The system ends with a half note on F#4.
- Fretboard:** Shows the first five frets. The first fret is marked with a '1' on the first string. The second fret is marked with a '2' on the second string. The third fret is marked with a '3' on the third string. The fourth fret is marked with a '4' on the fourth string. The fifth fret is marked with a '5' on the fifth string.
- Tablature:** Shows the first five frets. The first fret is marked with a '1' on the first string. The second fret is marked with a '2' on the second string. The third fret is marked with a '3' on the third string. The fourth fret is marked with a '4' on the fourth string. The fifth fret is marked with a '5' on the fifth string.

System 3:

- Melody:** Continues the melody from the second system. It starts with a half note on F#4, followed by a quarter note on G4, a half note on A4, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, a half note on A4, and a quarter note on G4. The system ends with a half note on F#4.
- Fretboard:** Shows the first five frets. The first fret is marked with a '1' on the first string. The second fret is marked with a '2' on the second string. The third fret is marked with a '3' on the third string. The fourth fret is marked with a '4' on the fourth string. The fifth fret is marked with a '5' on the fifth string.
- Tablature:** Shows the first five frets. The first fret is marked with a '1' on the first string. The second fret is marked with a '2' on the second string. The third fret is marked with a '3' on the third string. The fourth fret is marked with a '4' on the fourth string. The fifth fret is marked with a '5' on the fifth string.

B Verse

9

Gtr II *mf* ^G

Gtr III *mf*

T

A

B

Gtr I
let ring

2 3 3 2 3 2 3 1 0 1

0 0 2 0 2 0 3 2 0 3 2

Gtr II

12

Gtr I
let ring

T 1 0 4 1 0 3 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 3 2 3

G

15

let ring

T 3 2 3 0 3 2 3 0 3 2

A 0 2 0 2 0 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0

H

F C

18

let ring

T 3 2 3 0 1 0 1 0 1 0 3

A 0 2 0 3 2 0 1 0 2 0 0

B 3 2 0 1 0 2 0 2 0 2 0

G

22

let ring

T 3 0 0 3 2 0 3 2 3 3 3

A 0 2 3 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0

H

C Chorus

§ § §

25

Gtr II

F

C

G

Gtr I

T

A

B

[illegible]

To Dbl. Coda

Bm C Gadd4/B Gsus2 Am7add4

36

Gtr II

let ring-----

Gtr I

let ring-----

let ring-----

F C G F C F

8va-----

40

Gtr III *fff*

Gtr I *mf*

Gtr II *mf*

[illegible]

D Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr II and Gtr I. The score is written in G major (one sharp) and 4/4 time. The first system covers measures 48 to 54, and the second system covers measures 55 to 61. Gtr II plays a melodic line with chords, while Gtr I provides a rhythmic accompaniment using a fingerpicking pattern (1 2 3 4 5 4 3 2 1). The score includes a key signature change to C major at measure 55. The guitar parts are written on a grand staff with a treble clef and a bass clef. The Gtr I part includes a "let ring" instruction at measure 55. The score is presented in a clean, professional layout with a white background and black text.

(2nd time) D.S. al Coda

54

T
A
B

E Bridge / Half-Time Feel

56

George McCorkle-Banjo arr for gtr.
Gtr IV *mf* let ring

T
A
B

Gtr I let ring

T
A
B

Gtr II let ring

T
A
B

59

let ring

T 3 5 3 5 3 5 3 5 3 5 3 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B

let ring

T 5 8 5 8 5 8 5 8 5 8 5 8
A 7 7 7 7 7 7 7 7 7 7 7 7
B

let ring

T 3 1 3 1 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

62

let ring

T 3 5 3 5 3 5 3 5 3 5 3 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B

let ring

T 5 8 5 8 5 8 5 8 5 8 5 8
A 7 7 7 7 7 7 7 7 7 7 7 7
B

let ring

T 3 0 3 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

65

G

Gtr I
let ring

T 5 7 5 7 5 7 5 7 5 7
A 7 7 7 7 7 7 7 7 7 7
B

Gtr II
let ring

T 0 0 0 0 3 0 0 0 0 3
A 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3

67

Gtr IV
let ring

T 3 5 3 5 3 5 3 5 3 5
A 5 5 5 5 5 5 5 5 5 5
B

let ring

T 5 8 5 8 5 8 5 8 5 8
A 7 7 7 7 7 7 7 7 7 7
B

Gtr II
let ring

T 0 0 0 3 0 0 0 0 3 0 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

(3rd time) D.S.S. al Dbl. Coda

70

let ring

T 3 5 3 5 3 5 3 4 3 4 5 3 4 3 4 5 3 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 5 3 5 3 5 3 4 3 4 5 3 4 3 4 5 3 4

let ring

T 5 8 7 5 8 7 5 8 7 5 7 7 5 7 7 5 7 7

A 5 8 7 5 8 7 5 8 7 5 7 7 5 7 7 5 7 7

B 5 8 7 5 8 7 5 8 7 5 7 7 5 7 7 5 7 7

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

C Gadd4/B Gsus2 Am7add4 C Gadd4/B Gsus2 Am7add4

Gtr II

let ring

T 3 2 3 0 3 2 3 0

A 3 2 3 0 3 2 3 0

B 3 2 3 0 3 2 3 0

Gtr I

let ring

T 1 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

A 2 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

B 3 2 2 0 0 0 3 2 2 0 0 0 3 2 2 0 0 0

F Outro

77

F C G F C F

8va

Gtr III *fff*

T	18	20	17	20	17	17	20	20	20	18	20	17	20	17	20	20	20	20
A					19	17		19	19			19	17		19	19	19	19
B																		

Gtr I *mf*

T			3		3		2	2	2		3		2	2	2	2	2	2
A			0	2	0		0	0	0		0	2	0	0	0	0	0	0
B	3	0	2	3	3	0	2	0	2	0	2	0	2	0	2	0	2	0

H

Gtr II *mf*

T	1	1	1	1	0	0	0	0	0	1	1	1	1	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	2	2	2	2	0	0	0	0	0
B	3	3	3	3	2	2	2	2	2	3	3	3	3	2	2	2	2	2

F C G F#sus2 C/E D7

81

8va-----

T 18 20 17 20 17 17 20 20 20

A 19 17 19 19 19

B

T 3 0 2 3 3

A 3 0 2 3 3

B 3 0 2 3 3

T 4 4 4 0 0 0 0 0 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

D Gtr II N.C. G

85

Gtr I

let ring-----

T 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3

B 0 2 0 0 0 0 4 2 0 2 3 0 2 0

H